Join us!!

Tuesday, November 15th
Croasdaile Village
Durham, NC

9 AM Board Meeting
10 AM General Meeting

...10:30 AM Round Table Discussion!

This is the first
Round Table of the year!

“Technology for Your Lessons”

What technology do YOU use in your lessons?
To communicate with students?
To organize your studio?

Please, email Mila Karamushka at programs@durhammusicteachers.org so we know how many people would like to share.

We will also welcome Bill Rinehart of Ruggero Piano. He will guide us through an introduction to wireless MIDI using the new Yamaha MD-BT01 bluetooth MIDI interface and then present the basics of online music notation using NoteFlight notation software. Bring your computer or iPad to get some hands-on experience.

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Help Wanted

2nd VP/Membership: This role is critical in communicating with new members and ensuring our membership roster stays current. This is an excellent place for a new member looking to get more involved and learn more about our organization. Requirements: attend board meetings (typically the 3rd Tuesday morning of each month); about 1-1.5 hours per month maintaining roster.

LIBRARY TASK FORCE: Did you know we maintain a library? A task force is “a temporary grouping under one leader for the purpose of accomplishing a definite objective.” (Merriam-Webster). We are looking for 3-4 members to meet 3-4 times throughout the year and advise the board on the following questions: should we continue to maintain this member resource? If not, what is the best way to discontinue and distribute the materials? Requirements: a passion for helping to research a problem, be available to meet 3-4 times throughout the school year.

Please, contact Jenn Hancock at jenn@hancockpianostudios.com if you have questions and/or are interested in either of these positions.

Congratulations Annie Wang!!
…for being named the alternate in the NC MTNA Senior Performance competition.
Student Recital
Sunday, November 20 at 3:30 PM
Ponder Auditorium, Croasdaile Village
Organizer: Deborah Hollis

We had a FULL Student Recital last month. Let’s do it again!

This month, we welcome Milo Frying for a special 30 minute segment after the recital.
(See the last page of this newsletter for more info about Milo.)

3:30 PM  Student Recital
4:30 PM  Refreshments
4:45 PM  “Piano Technique Development from Lessons with Greg McCallum” by Milo Frying

Registration will close 7 days before the recital. (That’s Sunday, November 13th!)
Deborah will forward the final program to teachers for their approval before printing.

To participate in the recital,
please send an email to recitals@durhammusicteachers.org with the following information:

- student’s name
- age
- level
- instrument
- composer (full name and dates)
- complete composition title, including any opus number or other catalog number, and the movement, if part of a larger composition
- duration of the student’s performance of the piece
- teacher’s name, phone number, and hours to call

(If you have listed more than one piece, please indicate a preference if only one will be included in the program due to the time constraints.)
Looking Ahead….

Our December Play-a-thon is around the corner -
Saturday, December 3
and Sunday, December 4 (afternoon)
at Brightleaf Square

The spots are going fast, so contact Debbie right away to get on the schedule!

Play-a-thons provide the main source of funds for DMTA scholarships!
Furthermore, they provide members' students with performance opportunities and a chance to be a part of giving to others.
AND they provide us, the teachers, with an opportunity to give back!

Besides the two (only two!) Play-a-thon Coordinators, only ONE member helped staff the table at the October Play-a-thon! Oh, no!!

WE NEED YOU (yes, YOU!) TO HELP RUN THE PLAY-A-THONS!!
WHATEVER TIME YOU CAN GIVE WILL HELP- IT DOESN'T HAVE TO BE LONG AT ALL!
And you do not have to be a participating teacher to volunteer to help!
Please, consider helping at the December Play-a-thon!

Participating teachers, consider volunteering time right before or right after your students play!

To schedule a time for the December Play-a-thon, send an email to playathon@durhammusicteachers.org, or call Debbie Menard at 919-475-5518.

Adult Student Music Event
Sunday, March 5th at 3:00pm
Croasdaile Chapel
All levels and all instruments of any adult students.
Sign-up deadline: February 15, 2017

Look for more information in January!
Coordinator: Robin Snyder - robingsnyder@gmail.com - 919-383-4280
In our musical community…

Sunday, November 6th @ 7:30 PM  
UNC Chapel Hill Music Faculty Recital  
Kenan Music Building, Rehearsal Hall

Saturday, November 12th @ 3:00 PM  
Chamber Music of Haydn feat. the Baryton  
Person Recital Hall, UNC Chapel Hill

Looking Back…

On the **18th of October** we listened to Mary Ann Nilsson’s presentation about **women composers** of 18th and 19th centuries. We learned some interesting facts about Fanny Mendelssohn, Clara Schumann and the relationship of her family with Johannes Brahms. We heard about some other (less famous) names and listened to wonderful music performed by Mary Ann Nilsson. It was great to see several members who we haven’t seen for a while, and we enjoyed coffee and tasty pastries provided by Jan Perry! (Thank you, Jan!)

Our **October Play-a-thon** was a great success, raising $636.75 for our Scholarship Fund! Nine teachers participated in the event. Many thanks to all who participated and to all who gave so generously!
About our 
Student Recital Guest Speaker:

Milo Frying started piano study at age 7, and vocal music at age 16. He majored in music and physics at Oberlin College, tutoring aural skills and accompanying modern dance classes while a student. He has completed numerous workshops and lessons in Alexander technique, Feldenkrais, yoga, Dalcroze eurhythmics and choral conducting.

His experience includes teaching piano, vocal music and sight-singing workshops, directing Finnish, German, and sacred choirs, performing solo piano and chamber music recitals, and accompanying several children's choirs.

Milo has released a CD of original piano music, "At the Leading Edge of Memory," and has had several of his choral motets performed. He is a warm and thoughtful teacher of classical music and improvisation.

Come hear his presentation!
Sunday, November 20th after the Student Recital