

VIRTUAL PERFORMANCE FESTIVAL 2021

The DMTA Performance Festival allows all interested students the opportunity to prepare a piece to be evaluated by a judge. Hard-working, talented students who participate are presented with an evaluation, rating and certificate.

REGISTRATION DEADLINE & FEES

On line registration will be available May 1- 10 at 5:00PM

Once registration payment is received, a link for video submissions will be emailed.

Video Submissions deadline May 22 (5:00PM)

Registration Fees	DMTA member	Non-DMTA member	
Solo event	\$15	One time Teacher Fee - \$30 \$15 per student	Plus
Young Artist	\$20	One time Teacher Fee - \$30 Plus \$20 per student	
Duo & ensembles	\$10 per student	One time Teacher Fee - \$30 \$10 per student	Plus

If the student has not been studying with the current teacher for 1 year, the teacher entering the student must include the name of the past teacher on the registration. **Fees are due with festival registration and are non-refundable.**

STUDENT PARTICIPATION

The Festival is open to all music students age 5 through high school.

Entry category is determined by age on day of festival – May 22, 2021.

The Adult Student category is for post-high school students.

Each student may enter in as many categories as they would like.

Students competing for awards must play from memory except in the composition duo and ensemble categories. .In each event there is a “comments only” category for students who do not wish to memorize.

FESTIVAL ENTRY CATEGORIES

1. INSTRUMENTAL SOLO: Piano, String, Other

Entry is by age category:

- o 5-8
- o 9-11
- o 12-13
- o 14-15
- o 16+
- o Older Beginner: (age 12 or older with 3 years or less of study)

Arrangements appropriate to the instrument and to study are permitted. Solo performers must memorize their music to be eligible for awards. Students playing with music will receive a comment sheet, rating and certificate.

2. VOICE: Classical

Entry is by age category:

- o 5-8
- o 9-11
- o 12-13
- o 14-15
- o 16+
- o Older Beginner: (age 12 or older with 3 years or less of study)

Classical music selections are permitted. This can include spiritual, hymns, folk arrangements, art songs etc. Jazz, pop, rock, or “belting” style singing will not be judged.

3. VOICE: Musical Theater

Entry is by age category:

- o 5-8
- o 9-11
- o 12-13
- o 14-15
- o 16+
- o Older Beginner: (age 12 or older with 3 years or less of study)

Styles can include Theater Legit, Character songs, musical theater-type jazz and musical rock.

4. JAZZ PERFORMANCE: Any age/any instrument or voice

Jazz arrangements from early method books are acceptable, although more advanced, fully composed pieces are acceptable. The goal is to present material in a stylistically appropriate way. No improvisation required.

5. JAZZ IMPROVISATION: Any age/any instrument or voice

Jazz arrangements are acceptable. Should be more advanced than jazz performance category. For voice students, some improvisation, appropriate stylizing and phrasing are expected. For instrumentalists, performers must improvise on either a 12-bar blues or modal tune (like Impressions by John Coltrane). An accompanist may provide vamping patterns for soloist, including piano students. As Jazz Standards are often simply a chart, required scores for judges can be waived.

6. DUO: Two performers, any age/any instrument or voice, divided into three categories:

Elementary Duo: Two students ages 5 through 11 as of the day of the festival. (May 22, 2021)

Junior Duo: Two students ages 12 through 15 as of the day of the festival. (May 22, 2021)

Senior Duo: Two students ages 16 through high school senior as of the day of the festival. (May 22, 2021)

- If the two performers are in different age categories, then category classification will be determined by the age of the **older participant**.
- Must be two equal musical parts.
- *Decisions will be made by the Festival Committee and are final.*

Performance Time: A maximum of 10 minutes for all Duo categories

Repertoire and Performance Guidelines:

- Transcriptions and arrangements are allowed.
- Memorization is NOT required.
- Photo copies allowed for page turns.
- A page turner is permitted.

7. ENSEMBLE: Three or more performers, any age/any instrument or voice.

- o This category may be divided by age and/or instrument depending on the number of entries. Divisions would be similar to those used for the Duo Category.
- o Age classification will be determined by the age of the **oldest participant**.
- o Must be 3 or more equal musical parts.
- o *Decisions will be made by the Festival Committee and are final.*

Performance Time: A maximum of 10 minutes for all Ensemble Categories

Repertoire and Performance Guidelines:

- Transcriptions and arrangements are allowed.
- Memorization is NOT required.
- Photo copies allowed for page turns.
- A page turner is permitted.

8. COMPOSITION: Entry is by age in one of two categories, ages 5-11 and ages 12 and older

Awards:

- Awards for the 5-11 category are the same as for Older Beginner
- Awards for the 12 and older category are the same as for solo 12 and older.

Please read following instructions carefully.

- Only one composition per student
- Composition may be in any style for any medium.
- Entrants must have prepared the composition with the teacher listed on the comment sheet
- but **must** be the student's own work. The name of the teacher should not appear on the score
- Score must be completely notated by the composer. The manuscript must be in the composer's handwriting, or in the form of a computer printout produced by the composer.
- Measures must be numbered at the beginning of each system.
- Performance time for the composition may not exceed 10 minutes.
- A recording must be submitted for compositions requiring 3 or more instruments.

Procedure for entering all listed below must be clearly marked with name of student, title of composition and category entered and handed in by the registration deadline:

- Completed Festival registration form
- Written composition
- CD or tape if for 3 or more instruments

9. YOUNG ARTIST CATEGORY: Entry is by age in one of two categories (ages 13-15) and (ages 16-up) by performers who have won a monetary 1st Place Award in a previous DMTA Festival.

The younger category is for instrumental performers ages 13-15 only. The older category is for instrumental and classical voice students ages 16 and up.

Students in these categories remain in the Young Artist Category the following years regardless of ratings (*once in Young Artist, always in Young Artist*). Students who win awards in the Young Artist category may win again in future years. All general festival rules apply.

- **Duos, Ensemble, Jazz, Composition, Musical Theatre Vocal performers do NOT compete in the YA category.**

10. ADULT: Entry is for all students who are post-High School

- Students of any level may enter solo piano, solo voice, solo string.
- Students do not need to play from memory.
- Students may play up to 3 pieces within an 8-minute time limit.
- All performers will receive an evaluation, rating and certificate.
- No award winners or recitalist declared.

REPERTOIRE AND TIME LIMITS FOR ALL CATEGORIES

Students may perform a maximum of three pieces.

- Solo 16-up: 10 minutes
- Young Artist: 12 minutes
- Ensemble: 10 minutes
- Composition: 10 minutes
- Duo: 10 minutes
- All other categories: 8 minutes

Timing will begin from the beginning of the accompaniment if there is an introduction. Tuttis may be cut from the accompaniment in order that the performance fits inside the time limits. For Soloist Age 16+, Young Artist, and Ensemble, an additional monitor MAY be used to keep time. Judge will stop student at the maximum time limit if needed.

CERTIFICATES - RATINGS - AWARDS

- o **Certificates:** All students who participate will receive a certificate. Students who receive a GOLD rating will receive a gold seal on their certificate. Students who receive a SILVER rating will receive a silver seal on their certificate. This includes the 5-8 year old category.
- o **Ratings:** All students will receive a rating on their comment sheet.
GOLD - Displaying excellent technique and musical style, meticulous accuracy, and emotionally musical performance
SILVER - Showing good technique, good accuracy, and some musical style and performance skill
BRONZE - Needs additional attention to accuracy of notes, rhythm, dynamics, or memorization and further musical and performance skills
- o Students who perform from memory are eligible to receive an award. Categories that do not require memorization such as the composition, ensemble and duo categories are also eligible for an award. The 5-8 year old category does not receive an award but all participating students will receive a composer statuette.
- o Awards are based primarily on the quality of performance, musical conviction, and poise, rather than the difficulty of the composition.
- o **Recitalist:** A recitalist may be chosen in non monetary categories; 5-8, 9-11, Older Beginner; A recitalist is a student that the judge feels best represents the category. A judge may elect NOT to choose a recitalist to represent a given category.
- o **Composer Statuettes:** In addition to a certificate and rating - ALL participating students in the 5-8 year old category will receive a composer statuette.

- o **Book Award:** Students who give the best memorized performance in 9-11 solo, elementary duo, older beginner, and jazz performance categories receive book awards. Students who have already won a book award receive an alternate prize - choice of a different book. One recitalist may be chosen by each judge.
- o **Ribbon Awards:** Judges may, at their discretion, award Honorable Mention to a limited few who do not win first or second place prizes and to students in book award categories.
- o **Trophy:** Students who enter the festival for 3, 6, 9, and 12 years will receive a trophy. It is the responsibility of the teacher to request the trophy and the year that it is earned. *You will receive one trophy based on years of participation, not categories.*
- o **Monetary Awards:** Students age 12 and up, except Older Beginners, are eligible for monetary awards (see table below). 1st and 2nd places are given monetary awards. The judges may award additional Honorable Mention awards. First place winners are expected to perform ONE piece at the virtual Honors Recital.
- o A judge may choose to NOT pick a winner in any given category.

AWARD TYPES & AMOUNTS:

CATEGORY	1st	2nd	3rd
SOLOS	\$50	\$25	Honorable Mention
DUOS	\$60	\$30	Honorable Mention
ENSEMBLES	\$90	\$45	Honorable Mention
4 or more performers	\$100	\$50	Honorable Mention

Entry Categories	Ages (as of May 16)	Certificate	Composer Statuette	Book	Honorable Mention	Monetary Award
Solo	5-8	✓	✓			
	9-11	✓		✓	✓	
	12+	✓			✓	✓
	Older beginner	✓		✓	✓	
Voice: Classical	5-8	✓	✓			
	9-11	✓		✓	✓	
	12+	✓			✓	✓
	Older beginner	✓		✓	✓	
Voice: Musical Theater	5-8	✓	✓			
	9-11	✓		✓	✓	
	12+	✓			✓	✓
	Older beginner	✓		✓	✓	
Jazz Performance	Any age	✓		✓	✓	
Jazz Improvisation	Any age	✓			✓	✓
Duo	Under 12	✓		✓	✓	
	12+	✓			✓	✓
Ensemble	Under 12	✓		✓	✓	
	12+	✓			✓	✓
Composition	5-11	✓		✓	✓	
	12+	✓			✓	✓
Young Artist	13-15	✓			✓	✓
	16+	✓			✓	✓